



1
00:00:26,310 --> 00:00:23,850
in case of emergency we have patient

2
00:00:32,360 --> 00:00:26,320
restraints that are located in here easy

3
00:00:36,390 --> 00:00:32,370
have a heart attack or boxers just

4
00:00:38,549 --> 00:00:36,400
stream lockers like this when there's

5
00:00:39,780 --> 00:00:38,559
one that goes across the chest I think

6
00:00:42,060 --> 00:00:39,790
there's another restraint that gets

7
00:00:44,400 --> 00:00:42,070
between the princes around the person's

8
00:00:46,320 --> 00:00:44,410
leg Wednesday I also recommended that

9
00:00:48,420 --> 00:00:46,330
you drink if you you know like have

10
00:00:50,250 --> 00:00:48,430
something with liquid in it instead of

11
00:00:54,270 --> 00:00:50,260
just leaving the liquid go ahead and

12
00:00:55,859 --> 00:00:54,280
drink it but that's just have to do i

13
00:00:58,000 --> 00:00:55,869

also recommend it to swallow your

14

00:01:01,060 --> 00:00:58,010

toothpaste

15

00:01:10,300 --> 00:01:01,070

that's that thing man best ever strong

16

00:01:12,850 --> 00:01:10,310

gig we always have met me talk about g

17

00:01:17,830 --> 00:01:12,860

dash there after lightning inside oh not

18

00:01:19,990 --> 00:01:17,840

as energy ass yes what they amount this

19

00:01:22,180 --> 00:01:20,000

is your evidence confession time Evan

20

00:01:26,170 --> 00:01:22,190

and there happens to be a drink

21

00:01:28,719 --> 00:01:26,180

container down Spencer it's going to

22

00:01:33,040 --> 00:01:28,729

fill it up with water early so 52 3

23

00:01:34,840 --> 00:01:33,050

ounces wait a minute it's a little idiot

24

00:01:36,249 --> 00:01:34,850

native language is sitting area we're

25

00:01:37,840 --> 00:01:36,259

trying to fill at the start with bro

26

00:01:38,919 --> 00:01:37,850

it's going to add three ounces of hair

27

00:01:40,389 --> 00:01:38,929

feel now I'm trying to figure out why

28

00:01:42,609 --> 00:01:40,399

you would have one shooting here you

29

00:01:44,800 --> 00:01:42,619

might we were getting ready to fill a

30

00:01:47,139 --> 00:01:44,810

drink container up let's say you have

31

00:01:49,510 --> 00:01:47,149

one of these well can you handle undies

32

00:01:51,760 --> 00:01:49,520

in here and you to then click on your

33

00:01:57,100 --> 00:01:51,770

every fan it would dispense three ounces

34

00:02:03,609 --> 00:01:57,110

in here cool I'm Dyslexic put some water

35

00:02:05,949 --> 00:02:03,619

in here that's all I can get only two ok

36

00:02:08,199 --> 00:02:05,959

get slide in your drinking container

37

00:02:09,999 --> 00:02:08,209

until it goes all the way up to the

38

00:02:11,589 --> 00:02:10,009

front and soccer go any further and it

39

00:02:14,229 --> 00:02:11,599

just relates to this and it will hold it

40

00:02:16,970 --> 00:02:14,239

not back in play these drink containers

41

00:02:19,640 --> 00:02:16,980

a 10 foot 8 ounces of cold water in here

42

00:02:21,920 --> 00:02:19,650

you can get a nerd thinking about 12

43

00:02:24,229 --> 00:02:21,930

ounces in here just depends on how we

44

00:02:33,979 --> 00:02:24,239

should really want your drink and if you

45

00:02:41,690 --> 00:02:33,989

got any questions go wrong you guys you

46

00:02:45,080 --> 00:02:41,700

guys are getting a train is the menu

47

00:02:48,920 --> 00:02:45,090

stuff on this card yeah everything is

48

00:02:50,509 --> 00:02:48,930

located in that one drawer ways you pull

49

00:02:53,630 --> 00:02:50,519

things out of the ER that don't need to

50

00:03:02,900 --> 00:02:53,640

be don't need to be rehydrated or

51
00:03:05,690 --> 00:03:02,910
whatever he did say these are colors

52
00:03:15,039 --> 00:03:05,700
today no you're cut except for a lot of

53
00:03:22,129 --> 00:03:19,039
stuff you don't call blue it's all all

54
00:03:33,060 --> 00:03:22,139
mine all mine here's a graph here's do

55
00:03:33,070 --> 00:03:44,900
39 oh great

56
00:03:56,400 --> 00:03:53,760
look out original with a menu where's

57
00:03:58,770 --> 00:03:56,410
the trim pocket money at you okay yeah

58
00:04:01,860 --> 00:03:58,780
11 is eggplant tomato one with a flying

59
00:04:04,110 --> 00:04:01,870
tomato was it my color 24 you know one

60
00:04:06,600 --> 00:04:04,120
for me and one for but i'll share it I

61
00:04:07,920 --> 00:04:06,610
can you blow somebody can have this

62
00:04:09,600 --> 00:04:07,930
whatever it is green beans broccoli

63
00:04:19,050 --> 00:04:09,610

there's no way that I'm going to be no

64

00:04:30,309 --> 00:04:24,490

sighs browning pugliese you know I like

65

00:04:35,469 --> 00:04:30,319

this room on appears ears oh please say

66

00:04:42,730 --> 00:04:35,479

look like scams well the way my appetite

67

00:04:46,089 --> 00:04:42,740

yeah if I want this asparagus anybody

68

00:04:50,709 --> 00:04:46,099

want this green beans and broccoli how

69

00:05:00,450 --> 00:04:50,719

many we have okay time vegetables are

70

00:05:08,129 --> 00:05:00,460

available anybody wanna awesome we were

71

00:05:15,220 --> 00:05:10,260

our training seven where doesn't always

72

00:05:28,310 --> 00:05:20,410

counting my snacks way to make snacks if

73

00:05:28,320 --> 00:05:39,839

alright

74

00:05:39,849 --> 00:05:55,610

appetite

75

00:06:16,430 --> 00:05:57,830

okay we got photographers are instead of

76

00:06:25,220 --> 00:06:18,690

you need a wide angle with us in these

77

00:06:34,440 --> 00:06:25,230

suits thanks very narrow boys okay

78

00:06:57,600 --> 00:06:34,450

Dean's ready for ember we can roll out

79

00:06:57,610 --> 00:07:02,690

ok Frank thank you

80

00:07:02,700 --> 00:07:46,610

okay coming through 32,000

81

00:07:46,620 --> 00:08:13,650

you

82

00:08:21,450 --> 00:08:18,570

still not i am now I mean I feel close I

83

00:08:28,670 --> 00:08:21,460

get flow but it sure didn't feel like

84

00:08:28,680 --> 00:08:40,660

what next

85

00:08:40,670 --> 00:08:44,220

I've had to get up again to it

86

00:08:44,230 --> 00:08:49,810

yeah it's just high for watch this

87

00:08:49,820 --> 00:08:55,470

I did there we go

88

00:08:58,690 --> 00:08:57,700

we all boost up there at the bottom of

89

00:09:00,100 --> 00:08:58,700

the pole you know is that what we're

90

00:09:03,550 --> 00:09:00,110

going to do is stand right here quite a

91

00:09:05,290 --> 00:09:03,560

polar actually really better off I think

92

00:09:08,260 --> 00:09:05,300

and you'll see this when you when you do

93

00:09:10,120 --> 00:09:08,270

it real-time you're better off staying

94

00:09:11,560 --> 00:09:10,130

pretty much where you are in fact the

95

00:09:13,420 --> 00:09:11,570

thing is up on the flight deck and

96

00:09:15,220 --> 00:09:13,430

you'll see this in the vertical tube is

97

00:09:17,680 --> 00:09:15,230

that we may end up having to help

98

00:09:19,090 --> 00:09:17,690

particularly particular you so I'll try

99

00:09:21,550 --> 00:09:19,100

and get out of the way I'll get off to

100

00:09:23,290 --> 00:09:21,560

the side like Frank may have trouble

101

00:09:25,210 --> 00:09:23,300

getting out of a seat a little bit yeah

102

00:09:28,000 --> 00:09:25,220

and getting around the bulk of it and

103

00:09:29,710 --> 00:09:28,010

yeah and you and I can help Frank I mean

104

00:09:33,090 --> 00:09:29,720

Frank and beyond the sea three panel and

105

00:09:35,140 --> 00:09:33,100

then and then Frank you can help dick

106

00:09:36,820 --> 00:09:35,150

actually I actually thought for a minute

107

00:09:38,320 --> 00:09:36,830

I told sable to go too soon because I

108

00:09:40,060 --> 00:09:38,330

think a little baby kitty but you know

109

00:09:46,930 --> 00:09:40,070

if you were you wouldn't even have any

110

00:09:52,340 --> 00:09:49,990

that's the way I sort out where he was

111

00:09:54,530 --> 00:09:52,350

once you get going backwards with that

112

00:09:56,060 --> 00:09:54,540

shoot on you yeah he almost i always say

113

00:09:57,770 --> 00:09:56,070

y'all yeah you know keep it centered

114

00:09:59,780 --> 00:09:57,780

over your body somehow or another you're

115

00:10:02,300 --> 00:09:59,790

going to fall back person and it's hard

116

00:10:04,010 --> 00:10:02,310

to recover like anything from executing

117

00:10:06,860 --> 00:10:04,020

it but I tried to get out and the same

118

00:10:09,290 --> 00:10:06,870

thing the leg was my leg was inflated so

119

00:10:43,059 --> 00:10:09,300

much it with my foot I couldn't bend my

120

00:10:43,069 --> 00:11:01,150

yeah you're done Hubble nearly design

121

00:11:06,470 --> 00:11:03,530

going around to the back this is where

122

00:11:08,119 --> 00:11:06,480

you touch magazine and since we don't

123

00:11:11,239 --> 00:11:08,129

have the flight mag we'll just that

124

00:11:13,549 --> 00:11:11,249

man's a little bit these are the a12 or

125

00:11:15,949 --> 00:11:13,559

a 24 bags they carry roll so you could

126

00:11:18,079 --> 00:11:15,959

buy anchor Skylark or something the

127

00:11:19,579 --> 00:11:18,089

backs that we fly our hunter exposure

128

00:11:22,069 --> 00:11:19,589

bats you're not going to get that role

129

00:11:25,309 --> 00:11:22,079

that curbs or some such a mess special

130

00:11:28,759 --> 00:11:25,319

professional type links films 15 feet of

131

00:11:30,379 --> 00:11:28,769

film instead of three every mission

132

00:11:32,600 --> 00:11:30,389

you're gonna get these three lenses and

133

00:11:36,259 --> 00:11:32,610

more and then out the window typically

134

00:11:38,749 --> 00:11:36,269

we use the chickens what you shoot the

135

00:11:42,350 --> 00:11:38,759

earth all just mainly the 250 I meant it

136

00:11:45,799 --> 00:11:42,360

yes if you're doing something into pelo

137

00:11:47,600 --> 00:11:45,809

vanity you may be using 50 all time yeah

138

00:11:49,340 --> 00:11:47,610

alright people would complain that the

139

00:11:51,710 --> 00:11:49,350

focus isn't really quite sharp enough

140

00:11:53,210 --> 00:11:51,720

clothes so you can suppose it variable

141

00:11:55,970 --> 00:11:53,220

across the film brain and that was it um

142

00:11:57,949 --> 00:11:55,980

on the edges versus sr I don't really

143

00:12:01,340 --> 00:11:57,959

know that it just the whole picture just

144

00:12:03,259 --> 00:12:01,350

seems sharp I mean on soft but it was

145

00:12:05,749 --> 00:12:03,269

very slight the forties of always been

146

00:12:07,939 --> 00:12:05,759

nice this is the data man you see the

147

00:12:11,179 --> 00:12:07,949

size difference because we've got 15

148

00:12:14,660 --> 00:12:11,189

feet of film in here this is only two

149

00:12:15,889 --> 00:12:14,670

okay so we've got it very large say I

150

00:12:18,630 --> 00:12:15,899

wonder if there's something out of this

151
00:12:21,690 --> 00:12:18,640
is how I checked nope there's no coming

152
00:12:25,500 --> 00:12:21,700
now the more visual way is to go over

153
00:12:28,800 --> 00:12:25,510
here to stay nope here's no film

154
00:12:30,840 --> 00:12:28,810
actually this monk is wrong this says

155
00:12:32,940 --> 00:12:30,850
the film's advanced and it says no it's

156
00:12:36,270 --> 00:12:32,950
red it's not it means this says they're

157
00:12:40,410 --> 00:12:36,280
filming there there's not if this is red

158
00:12:41,790 --> 00:12:40,420
it means no film if this is red means it

159
00:12:46,220 --> 00:12:41,800
films not advance so where's the

160
00:12:48,720 --> 00:12:46,230
conventional part of this what you mean

161
00:12:51,270 --> 00:12:48,730
this is your frame counter you're gonna

162
00:12:53,550 --> 00:12:51,280
kill jothee yes this one console and

163
00:12:55,890 --> 00:12:53,560

it's set with this counter here now all

164

00:12:58,050 --> 00:12:55,900

this is set pre-launch everything you

165

00:13:01,470 --> 00:12:58,060

had a centralized max we have them on

166

00:13:06,480 --> 00:13:01,480

board it varies between mission but

167

00:13:08,580 --> 00:13:06,490

usually 16 of these it's Wow and that

168

00:13:23,849 --> 00:13:08,590

keeps you from having chill man I guess

169

00:13:32,379 --> 00:13:26,769

focus close focus point similar probably

170

00:13:38,909 --> 00:13:32,389

three people and it's hard somebody put

171

00:13:42,460 --> 00:13:38,919

this on this is not an Instamatic okay

172

00:13:46,569 --> 00:13:42,470

that but the quality if you get it set

173

00:13:48,309 --> 00:13:46,579

up right it's very nice did you see

174

00:13:49,659 --> 00:13:48,319

everything's quiet and everything looks

175

00:13:56,799 --> 00:13:49,669

and focused you hardly have to turn the

176
00:14:04,299 --> 00:13:56,809
ring you know I we only have one we just

177
00:14:07,150 --> 00:14:04,309
got it 31 spline yeah cause eggs taste

178
00:14:10,569 --> 00:14:07,160
creepy but even with the 40 not going to

179
00:14:12,879 --> 00:14:10,579
get it all but at least it's eleven

180
00:14:14,530 --> 00:14:12,889
degrees four so we do that now the

181
00:14:16,179 --> 00:14:14,540
problem with flying something why the

182
00:14:19,659 --> 00:14:16,189
wider you get the more window frames you

183
00:14:21,729 --> 00:14:19,669
get me shot just wrong with it yes

184
00:14:23,109 --> 00:14:21,739
anything on I mean the faster seems to

185
00:14:29,109 --> 00:14:23,119
me like you want to be a little faster

186
00:14:56,530 --> 00:14:29,119
on that's duster that's plymouth duster

187
00:14:56,540 --> 00:15:07,820
after you doctor okay

188
00:15:20,620 --> 00:15:11,970

okay you're in check yourself Pete

189

00:15:56,860 --> 00:15:53,990

they're home stick to me darling oh yeah

190

00:16:10,940 --> 00:15:56,870

you're in this position with clearance

191

00:16:20,920 --> 00:16:10,950

back here we're gonna have to get people

192

00:16:49,040 --> 00:16:24,710

what that make clearance Bank you you

193

00:16:54,350 --> 00:16:49,050

carry the load back here be one okay

194

00:16:56,930 --> 00:16:54,360

dawn help easy one anyone it doesn't

195

00:17:08,480 --> 00:16:56,940

seem to me and that's not washing up let

196

00:17:15,530 --> 00:17:08,490

me know how you get more Thomas any a

197

00:17:18,380 --> 00:17:15,540

lot yeah that's okay right here they

198

00:17:20,799 --> 00:17:18,390

would say nothing okay and somebody

199

00:17:34,450 --> 00:17:20,809

wanted to comment on the position of the

200

00:17:46,430 --> 00:17:40,370

LM that's yep he said in the wrong place

201

00:17:51,950 --> 00:17:46,440

I can't use it to read the DNC they

202

00:17:54,950 --> 00:17:51,960

measured it on the outside Ali there's a

203

00:17:59,510 --> 00:17:54,960

warning if on SOP leave 02 actuator dva

204

00:18:07,950 --> 00:17:59,520

through airlock repress DNC 02 actuator

205

00:18:07,960 --> 00:18:29,390

okay that's good okay calm hard one

206

00:18:38,520 --> 00:18:33,950

selena you were taking your vector yeah

207

00:19:31,520 --> 00:18:38,530

shooting your backside no they're

208

00:19:31,530 --> 00:20:33,990

can openers